was promoted to AFTRA's Asst. National Executive Director-Sound Recordings. With the merger between AFTRA and SAG, Himes now oversees national sound recording-related efforts as well as departmental staffing in Nashville and Los Angeles, while continuing to serve as Nashville's Executive Director. Member-ACM, CMA, The Recording



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jeremy.holley@wmg.com www.warnermusicnashville.com @jeremyholley Holley oversees all aspects of strategic partnerships, online marketing, e-commerce, social media and digital music strategies, as well as creative services for the company's artist roster. Since joining the label group in 2005 he has been recognized as one of Billboard's Top 30 Under 30 and Top 140 Most Influential Tweeters in the Biz. He has represented music rights holders on Capitol Hill and enjoys charitable work with the International Justice Mission. Member-CMA, GMA, Leadership Music, The Recording Academy



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Horsnell is a 34-year veteran of entertainment law who represents and counsels clients on matters related to the entertainment business and intellectual property. His favorite pastimes are college basketball and ballroom dancing. Board-W.O. Smith Music School; Member-Leadership Music



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Houchins heads the Atlanta- and Nashville-based entertainment company that houses three labels, a management company, a concert promotions company, a publishing entity and a film and television production company. Average Joes focuses on a grassroots approach, availability of product, and cross-promotional opportunities. It launched as a record label with flagship artist Colt Ford in 2008. Current roster includes Colt Ford, JJ Lawhorn, LoCash Cowboys, The Lacs, Lenny Cooper, Sarah Ross and many more.



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who opened the firm's Music Row offices in 2001. She serves as the Team Leader for the Entertainment

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Howard oversees operations of her publishing companies, which includes signing and developing new songwriters and artists, pitching songs, catalog management and estate administration. She enjoys anything outdoorsy, especially if it involves horses and dogs. Member-ACM, CMA, Leadership Music, W.O. Smith Music School



Dann Huff Producer Nashville, TN Huff is a multi-platinum producer whose recent projects include

The Band Perry, Hunter Hayes,

Brantley Gilbert, Cassadee Pope, The Cadillac Three, and Danielle Bradbery. He has also worked with Taylor Swift, Keith Urban, Billy Currington, Faith Hill, Reba McEntire, Kelly Clarkson, Martina. McBride, Kenny Rogers, among others. His career started as a first-call session guitarist in LA and Nashville. Named Producer of the Year by the ACM (2010, 2014) and MusicRow (2006, 2013), honored as Billboard's Country Producer of the Decade, and named Musician of the Year by the CMA twice. Enjoys wine.



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With the company since 1991, Huie represents Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Jennifer Nettles, Zac Brown Band, Lady Antebellum and Alan Jackson, among others. Huie began his career at The Paragon Agency, where he booked Charlie Daniels Band, The Allman Brothers and others. He then co-founded Frontier Booking International with Ian Copeland before starting his own agency, H-1. His accolades include seven-time Pollstar Third Coast Agent of the Year. Board-CMA, Hope Clinic For Women, Jack and Jill Foundation and the T.J. Martell Foundation; Member-Leadership Music, Porter's Call Advisory Council, Nashville Symphony Council



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Hunt started the company in 2010 where current clients include Chris Young, Craig Morgan, Lucy Hale, Natalie Stovall and The Drive, and NRA Country. She previously spent five years at Lyric Street and nine years at RCA Label Group. Works with the Gulch Business Improvement District. 2013 MusicRow Rising Women on the Row honoree. Board-City of Hope Softball Challenge, WMBA; Member-ACM, CMA



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A part of the Nashville entertainment business since 1970, Huntsman Has operated Huntsman Entertainment since 1988. The company produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including Country HitMakers, Live from Nashville, Artist Clip Service and Christmas On Music Row. Enjoys golf and the great outdoors. Member-ACM, CMA,



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Monk has over 55 years experience in the industry including time in broadcasting, journalism, teaching, and publishing with executive positions at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. He hosts a daily radio show on SiriusXM's Roadhouse. Active in many organizations, he is known as the Mayor of Music Row. Named SESAC Country Publisher of the Year in 1998, and inducted into the Alabama Music Hall of Fame in 2014. Enjoys name-dropping and his grandkids. Board-CRS (Founder); Member-ACM, CMA, SAG-AFTRA, GMA, The Recording Academy, NSAI, Leadership Music



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Montgomery is a well-known music and tech entrepreneur. In 1999 he co-founded echomusic, which managed the digital businesses of entertainers, and was sold to IAC in 2007. He recently founded FLO (thinkery), a think tank and investment firm focused on starting companies in the consumer space, with clients including Blue Chair Bay Rum, Made In Network and Mothership. Also serves as the CEO of Fishbowl Spirits, and teaches The New Music Business at MTSU. Advisory board member of TopSpin Media, CellJournalist, Espaces, Wannado and Sorted Noise. Enjoys time with wife Joanna, daughter Magnolia, three dogs, two cats, and a fish named Bob. Board-Nashville Entrepreneur Center, W.O. Smith Music School; Member-The Recording Academy, CMA, AMA, ACM



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Moore is a 25-year-plus music industry veteran who began this independent publicity company in 1988. She oversees all public relation needs of her clients which include APA Nashville, The Roys, Lisa Matassa, Lizzie Sider, Jeremy Phifer, Hank Cochran estate, Johnny Orr, Sherry Lynn, and Mike Aiken. Enjoys photography, travel, movies, reading and an extra-dry martini. Member-ACM, AMA, CMA, Folk Alliance, IBMA, ICM, SOURCE

Liz Morin

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615-519-3074 pitchsong1@aol.com www.facebook.com/ showbizromusic @showbizliznash Morin handles indie plugging and writer management at the company she started with co-

owner Ronna Reeves in 2010. In music publishing since 1994, Morin has had cuts on over 50 million albums sold. Her career began at Double J Music Group, followed by Encore Entertainment, and more recently at Skyline Music as Creative Director. She is a founding member of the Crazy 8's Pitch Group and the first SOLID class. Enjoys movies, history, traveling and work with charities MusiCares and Y.A.N.A. (you are never alone).



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www.averagejoesent.com Morreale oversees national

promotion and marketing for the label. His career in the music industry spans more than 20 years, including executive positions in marketing, promotions and public relations for companies including Show Dog, BNA, Columbia Records, CBS Records and Evelyn Shriver P.R.



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Morris' company manages clients including Kenny Chesney, Martina McBride, Big & Rich, Jake Owen, Louise Mandrell, Keb' Mo' and others. Booking representation for Chesney and Owen. Enjoys boating, jogging and reading. Member-ACM, CMA, IEBA, IAFE



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Morrow is a Partner in charge of the firm's Music Row office. She represents a wide range of entertainment clients and serves as General Counsel to GMA, CMTA, and Entertainment Counsel to the Nashville Symphony. Morrow was named a Lawyer of the Year in Entertainment Law in 2013 by Best Lawyers. She's an avid tennis player and works with the Music City Tennis Invitational, Tennessee Prayer Breakfast, International Justice Mission, Mercy Ministries (Chair), and Fellowship of Christian Athletes (State Board). Board-Leadership Music; Member-ACM, CMA, GMA, The Recording Academy, Copyright Society of the South



Curt Motley

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Motley handles client services for a roster that includes Toby Keith, Carter's Chord, Mac McAnally, Erik Dylan, Victoria Ghost, Western Underground and JT Hodges. Enjoys Harleys, outdoors, basketball, golf and spending time with friends and family. Board-ACM, USO Entertainment Advisory; Member-CMA



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Murphy has been with CAA for 15 years and represents Dixie Chicks, Trace Adkins, Keith Urban, Loretta Lynn, Hunter Hayes, Little Big Town, Darius Rucker, Cassadee Pope, Dan + Shay, and Sam Hunt. Board-ACM (Pres.), CMA, Leadership Music; Member-The Recording Academy



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holdings, including Murrah Music Corporation, Castle Street Music, and associated catalogs. While continuing as a songwriter, he also offers consulting services. He is a member of the Nashville Songwriters Hall of Fame and has served five terms as Chairman of its Foundation. Enjoys travel. Member-ACM, CMA, IBMA, Leadership Music, NSAI, The Recording Academy



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